

West Elementary

One Team. One Vision. One Goal.

2023-2024

Teacher: Kelly Daniels

Subject: Reading

Week of: January 22-26, 2024

| Monday | Tuesday | Wednesday | Thursday | Friday |
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| <p>Standard: 5.RL.5.5 Explain how a series of scenes, or stanzas fit together to provide the overall structure of a particular drama or poem. Essential Question: How does the structure of a poem or drama contribute to the development of the events of the plot in a drama or poem? Target: I can explain how a series of scenes or stanzas fits together to provide the overall structure of a particular drama or poem. Academic Vocabulary: acts, dramas, scenes, stanzas, and structures</p> <p>Morning Work: Complete Monday's Daily Assignment. Complete cursive writing assignment. Read books and complete A.R. tests. Bellwork: Complete Context Clues Task Card 13.</p> | <p>Standard: 5.RL.5.5 Explain how a series of scenes, or stanzas fit together to provide the overall structure of a particular drama or poem. Essential Question: How does the structure of a poem or drama contribute to the development of the events of the plot in a drama or poem? Target: I can explain how a series of scenes or stanzas fits together to provide the overall structure of a particular drama or poem. Academic Vocabulary: acts, dramas, scenes, stanzas, and structures</p> <p>Morning Work: Complete Tuesday's Daily Assignment. Complete cursive writing assignment. Read books and complete A.R. tests. Bellwork: Complete Context Clues Task Card 14.</p> | <p>Standard: 5.RL.5.5 Explain how a series of scenes, or stanzas fit together to provide the overall structure of a particular drama or poem. Essential Question: How does the structure of a poem or drama contribute to the development of the events of the plot in a drama or poem? Target: I can explain how a series of scenes or stanzas fits together to provide the overall structure of a particular drama or poem. Academic Vocabulary: acts, dramas, scenes, stanzas, and structures</p> <p>Morning Work: Complete Wednesday's Daily Assignment. Complete cursive writing assignment. Read books and complete A.R. tests. Bellwork: Complete Context Clues Task Card 15.</p> | <p>Standard: 5.RL.5.5 Explain how a series of scenes, or stanzas fit together to provide the overall structure of a particular drama or poem. Essential Question: How does the structure of a poem or drama contribute to the development of the events of the plot in a drama or poem? Target: I can explain how a series of scenes or stanzas fits together to provide the overall structure of a particular drama or poem. Academic Vocabulary: acts, dramas, scenes, stanzas, and structures</p> <p>Morning Work: Complete Thursday's Daily Assignment. Complete cursive writing assignment. Read books and complete A.R. tests. Bellwork: Complete Context Clues Task Card 16.</p> | <p>Standard: 5.RL.5.5 Explain how a series of scenes, or stanzas fit together to provide the overall structure of a particular drama or poem. Essential Question: How does the structure of a poem or drama contribute to the development of the events of the plot in a drama or poem? Target: I can explain how a series of scenes or stanzas fits together to provide the overall structure of a particular drama or poem. Academic Vocabulary: acts, dramas, scenes, stanzas, and structures</p> <p>Morning Work: Complete Friday's Daily Assignment. Complete cursive writing assignment. Read books and complete A.R. tests. Bellwork: Complete Context Clues Task Card 17.</p> |

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| <p>Procedure: Modeling: Anticipatory Set: Turn/Talk Why is structure important to a literary text? GP: (I Do, We Do) (Whole Group) Ready Instruction Book-Lesson 16- “Understanding Literary Structure” TTW explain that students will be working on lessons on determining how the structure of a poem or drama reinforces the theme. TSW read an excerpt from “The Months.” TSW determine how the structure reinforces the theme. Assessment: Teacher Observation-Evidence chart page 281</p> <p>TSW complete individualized lessons on i-Ready.</p> <p>Homework: Study vocabulary for quiz.</p> | <p>Procedure: Whole Group: TSW complete 3.3 MPT Assessment: 3.3 MPT IP: TSW complete individualized lessons on i-Ready. TSW read and complete AR tests. TSW read <i>Where the Mountain Meets the Moon</i> and complete chapter assignments.</p> <p>Homework: Study vocabulary for quiz.</p> | <p>Procedure: Modeling: Anticipatory Set: Turn/Talk How does suspense contribute to the structure of a drama? GP: (I Do, We Do) (Whole Group) Ready Instruction Book-Lesson 16 Understanding Literary Structure” TSW read “Tall Tale” and determine how each scene leads up to the next scene and influences the mood of the drama. Assessment: Teacher Observation-page 271 Learning Stations: Differentiated Group 1 Teacher Station: -Differentiated Daniels, Payne Interim Assessment Unit 3 (Leveled OGL,BGL, and AGL) (Protection from Adverse Consequences) Group 2- Reading Station: Figurative Language Task Cards (Organization of Knowledge)</p> | <p>Procedure: Modeling: Anticipatory Set: Turn/Talk How do scenes and stanzas contribute to the overall structure? GP: (I Do, We Do) (Whole Group) Ready Instruction Book-Lesson 16 “Understanding Literary Structure” TSW read the poem, “Three Wise Old Women” and determine how each stanza sets up the events of the plot of the narrative poem. Assessment: Comprehension questions page 285 Questions pages 277-279 Learning Stations: Differentiated Group 3 Teacher Station: -Differentiated Daniels, Payne, Pringle Interim Assessment Unit 3 (Leveled OGL,BGL, and AGL) (Protection from Adverse Consequences)</p> | <p>Procedure: Whole Group) Ready Instruction Book-Lesson 16- “Understanding Literary Structure” TSW read and act out the drama, The Case of the Missing Ming and determine how the scenes sets up the events that happen in Act Two and Act Three. TSW answer select response questions.</p> <p>Learning Stations: Differentiated Group 2 Teacher Station: -Differentiated Daniels and Payne Interim Assessment Unit 3 (Leveled OGL,BGL, and AGL) (Protection from Adverse Consequences) Group 3- Reading Station: Figurative Language Task Cards (Organization of Knowledge)</p> |
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| | | <p>Group 3 Literature Station: TSW read <i>Where the Mountain Meets the Moon</i> and complete chapter assignments. (Affiliation) (Novelty and Variety)</p> <p>Homework: Quizlet Review</p> | <p>Group 1- Reading Station: Figurative Language Task Cards (Organization of Knowledge) Group 2 Literature Station: TTSW read <i>Where the Mountain Meets the Moon</i> and complete chapter assignments. (Affiliation) (Novelty and Variety)</p> <p>Homework: Quizlet Review</p> | <p>Group 1 Literature Station: TSW read <i>Where the Mountain Meets the Moon</i> and complete chapter assignments.</p> <p>Early Finisher: TSW read books and complete AR tests.</p> <p>Homework: Read</p> |
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